

INPUT FROM	LAYER	FADERS	ROUTING	OUTPUT PATCH	DESTINATION Speaker destinations operator POV	VIA JACKFIELD
S-LINK 1 to 16	A	1 to 16 Inputs 1 to 16	PA LR MAIN			
	A	17 Stereo 3	PA LR MAIN			
USB 1+2	A	18 QLab Stereo 1/2	DCA 1+PA LR MAIN			
USB 3+4	A	19 QLab Stereo 3/4	DCA 1+PA LR MAIN			
USB 5+6	A	20 QLab Stereo 5/6	DCA 1+PA LR MAIN			
USB 7	A	21 QLab Mono 1	DCA 1+PA LR MAIN			
USB 8	A	22 QLab Mono 2	DCA 1+PA LR MAIN			
USB 9	A	23 QLab Mono 3	DCA 1+PA LR MAIN			
	A	24 QLab DCA 1 Master				
USB 10	B	1 Auditorium Anns	PA LR MAIN			
USB 10	B	2 FOH Anns		LOCAL DIRECT A	FOH Comms	G17
USB 10	B	3 BOH Anns		LOCAL DIRECT B	BOH Comms	G18
USB 31+32	B	4 Adobe Audition				
	B	5 to 20 Inputs 31 to 40	PA LR MAIN			
	B	18 to 20 Stereo 1,2+4	PA LR MAIN			
	B	21 to 24 FX 1 to 4 Return	PA LR MAIN			
	C	1 to 4 FX 1 to 4 Send				
	C	5 to 11 DCA 2 to 8				
	F	1 PA LR MAIN Stereo Master		S-LINK 1 + 2	Front Stalls-Balcony-Pros Sub	G1 + G2
	F	2 AX 1 Mono Master		S-LINK 3		G3
	F	3 AX 2 Mono Master		S-LINK 4		G4
	F	4 AX 3 Stereo Foldback Master		S-LINK 5 + 6	End balcony L+R stage FB speakers	G5 + G6
	F	4 STG L Mono Group Master		S-LINK 7	Stage rear left speaker	G7
	F	5 STG R Mono Group Master		S-LINK 8	Stage rear right speaker	G8
	F	6 REAR L Mono Group Master		S-LINK 9	Rear stalls left speaker	G9
	F	7 REAR R Mono Group Master		S-LINK 10	Rear stalls right speaker	G10
	F	8 PROS L Mono Group Master		S-LINK 11	Pros left speaker	G11
	F	9 PROS L Mono Group Master		S-LINK 12	Pros right speaker	G12
	F	10 GANT L Mono Group Master		LOCAL 13	Gantry rear left speaker	G13
	F	11 GANT R Mono Group Master		LOCAL 14	Gantry rear right speaker	G14
	F	12 GRP 9 Mono Group Master		LOCAL 1		

Desktop **PA LR Main** is also the Adobe Audition record source

PFL to desktop speakers volume set by soft volume control labelled **LISTEN**

Push on **Footswitch** increments to next Scene

TB destination Front Stalls